

The Artist agrees to show their work at '**Footprints Community Art Exhibition 2023**', on the conditions set out in these **Conditions of Entry**.

Entry Terms:

1. **Show Inclusion:** Entry to the Art exhibition is open to all people in Australia only and there is no entry fee payable. Artists are required to submit the signed Expression of Interest form and acknowledge they have read will comply with the conditions, by the due date of Friday 29 September 2023.
2. **Submission of Entries:** All works on show will be exhibited to sell with the artist's chosen selling price point. If an artist does not wish to sell the artwork, please advise Footprints Community. All artwork should be original work completed by the artist, preferably in the previous 24 months. Photographs should be original or limited-edition prints. The display of work is at the sole discretion of the Organisers and the Organisers reserve the right to not display all or any work submitted by the artist.
 - **Number of Entries/ Space Restrictions:** Footprints reserves the right to curate and showcase artwork. Should artists wish to display larger and/or a greater number of artworks, they will need to make prior arrangements with Footprints.
 - Entries for 2D artwork and photograph are limited to THREE (3) framed pieces /photographs
 - Entries for 3D sculptures and ceramics are limited to THREE (3) with the exception of groups of smaller works previously approved
 - Artists with entries for 3D artworks or jewellery must communicate any specific display requirements to Footprints
3. **Submission of Artworks - Inventory /Images:** Submit your signed Expression of Interest form and images of your artworks to events@footprintscommunity.org.au.

The images must be submitted in the following format:

- Image sent ONLY as a JPEG, and no larger than **2 MB**.
- Image File Naming - please name the image in this way, with measurements in centimetres:

2D and Photography: NameTitleMediumSizePrice – no spacing.

For example: PCezanneTheCardPlayersOilOnCanvas47.5cmx57cm \$250.

3D: NameTitleMediumPrice – no spacing.

For example: KFarrGaggleCeramic\$250ea

Jewellery: JNameTypeMediumprice – no spacing. Note: all items should start with J for jewellery.

For example: JPhilipsRingSilver\$150

4. **Acceptable Works:** At the time of delivery all paintings must be ready to hang with appropriate strength wire/cord attached to D hooks. Wet paintings will not be accepted. Large/Heavy 2D items **MUST** be ready to hang with **appropriate fixings for weight/size. The submission of heavy or oversized items will be at the discretion of Footprints. For example, a heavy or oversized item would be 3m x 3m.**
5. **Labelling Works:** All 2D artworks, photography and 3D sculptures work must be clearly labelled on the back of the painting or 'underside'.

All artwork must be labelled with:

1. your full name
2. the artwork title
3. the piece number (e.g. 1, 2 or 3) that matches your EOI form and
4. the reserve price (when working out your reserve price, please include the 25% donation to Footprints Community).

A label template is below.

Artist name:	
Artwork title:	
Piece number:	
Reserve price:	
Medium:	
Size:	

6. **Delivery of artwork:**

- All artwork to be delivered to 24 Light Street, Fortitude Valley on or before Friday 29 September 2023
- If you are delivering artwork on Friday 29 September 2023, please deliver during timeframes below:
 - **2D AND 3D** artwork (paintings/photography/drawings) are to be delivered between 10am and 12noon.
 - **JEWELLERY** to be delivered between 12 noon and 2pm
- Any wrapping material must be removed from the items and taken from the premises by the Artist.
- Late deliveries may be refused entry to the show

7. **Loss or Damage:** All care will be taken with the works entered in the Show but Footprints will accept no liability for loss or damage of works in the Show, at Footprints offices or while in transit. Insurance is the responsibility of the Artist at all times. All expenses and risks in connection with forwarding, packing, repacking and returning of entries will be borne by the Artist.
8. **Commission and Pricing:**
- The Artist understands the artwork may be auctioned at the exhibition and the Artist will receive 75% of the proceeds and 25% will be donated to Footprints.
- If you would like to donate a higher percentage to Footprints, please specify in the Expression of Interest form:
- Publicity:** The Organisers reserve the right to have entries reproduced in the Press or shown on Television or on the Footprints website or social media pages.
9. **Collection of unsold entries:** No entries may be removed prior to the conclusion of the exhibition.
- Unsold items must be collected by Friday 3 November 2023. The Artist will be responsible for the provision of materials and wrapping of their art on collection.
 - The Artist is responsible for organising the collection of their work by a third party/courier if they are unable to collect it in person. The committee will not be held responsible for returning work to the Artist.
10. **Payment for items sold:** payment for items sold (less commission of the Gross Sale Price exclusive of GST) will be finalised with payment and receive a receipt within 30 days of the closure of the Art exhibition